

Gan Ainm

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign and consists of quarter and eighth notes.

Mandolin

4 0 4 0 4 0 5 5 2 0 3 0 4 2 4 5 2 0 5 4 2 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from staff 1, ending with a double bar line and repeat sign. First and second endings are indicated by '1' and '2' above the staff.

Mandolin

4 0 4 0 4 0 5 5 2 0 3 0 4 2 4 5 5 5 5 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from staff 2, ending with a double bar line and repeat sign.

Mandolin

2 3 5 5 5 3 2 3 3 3 0 2 3 3 3 2 0 2 5 2 5 0 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from staff 3, ending with a double bar line and repeat sign.

Mandolin

4 0 4 0 4 0 5 0 4 0 2 0 3 0 4 2 4 5 5 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from staff 4, featuring triplets (marked with '3') and ending with a double bar line and repeat sign.

Mandolin

0 5 4 5 4 0 4 0 4 5 0 5 0 4 5 0 2 0 2 0 3 0 4 2 4 5 2 0 5 4 2 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from staff 5, featuring triplets (marked with '3') and ending with a double bar line and repeat sign. First and second endings are indicated by '1' and '2' above the staff.

Mandolin

4 0 4 0 0 4 0 5 5 4 5 2 0 5 0 3 0 4 0 2 4 5 5 4 5 5 5 4 5 0

Mandolin

2 3 5 5 7 5 7 5 3 2 3 5 2 4 5 3 0 2 3 3 3 3 3 2 0 2 5 2 5 0 5

Mandolin

4 0 5 4 0 4 0 5 0 4 5 0 2 2 5 0 2 0 3 0 4 0 2 4 5 5 5 5 5 5 5